

Louis Gottschalk  
La Jota Aragonesa  
Caprice Espagnol  
Op. 14

(M. tr.: 52 ♩.)

*ff*

*ben misurato*

*mezzo f*

*ff*

8<sup>a</sup>

This system shows the beginning of the piece. The right hand starts with a melody in 6/8 time, marked *ben misurato*. The left hand provides a rhythmic accompaniment. Dynamics include *ff* and *mezzo f*. An 8-measure rest is indicated in the right hand.

8<sup>a</sup>

*ff* *Streppito*

*loco.*

7

7

7

7

This system continues the piece with a *Streppito* (staccato) effect. The right hand features a series of seven-note chords, some marked *loco.* (loco). The left hand continues with a steady accompaniment. Dynamics include *ff*.

7

7

*pesante*

*ff*

V

This system concludes the piece with a *pesante* (heavy) section. The right hand continues with seven-note chords. The left hand features a series of chords, some marked *ff*. The system ends with a final chord marked with a *V* (crescendo).

Brillante

*ff* *ben misurato* *ff*

*pp* *leggiero*

Scintillante

8<sup>va</sup>  
tr<sup>no</sup> *pp* Marcato il canto

The first system of music for 'Scintillante' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a trill marked '8<sup>va</sup> tr<sup>no</sup>' at the start, followed by sixteenth-note runs with slurs and fingering numbers '6' and '9'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

8<sup>va</sup>  
tr<sup>no</sup> *pp*

The second system continues the piece, maintaining the same notation style. It includes further melodic runs with slurs and fingering numbers, and a trill marked 'tr<sup>no</sup>'. The lower staff continues with its accompaniment.

8<sup>va</sup>  
tr<sup>no</sup> *pp*

The third system continues the piece. It features more melodic runs with slurs and fingering numbers, and a trill marked 'tr<sup>no</sup>'. The lower staff continues with its accompaniment.

8<sup>va</sup>  
tr<sup>no</sup> *ff*

The fourth system concludes the 'Scintillante' section. It features melodic runs with slurs and fingering numbers, and a trill marked 'tr<sup>no</sup>'. The lower staff continues with its accompaniment, ending with a *ff* dynamic marking.

8<sup>va</sup>  
tr<sup>no</sup> *ff* Con bravura

Scherzando *f* *ff*

The fifth system begins the 'La Jota Aragonesa' section. It starts with a trill marked '8<sup>va</sup> tr<sup>no</sup>' and a *ff* dynamic, followed by the instruction 'Con bravura'. The music then transitions to 'Scherzando' with a *f* dynamic. The notation includes slurs, accents, and various rhythmic patterns. The lower staff provides a rhythmic accompaniment with chords and moving bass lines.

*ff* **Con bravura** *loco* **Scherzando**

*8<sup>va</sup>* *loco* *8<sup>va</sup>* *loco* *loco* *loco* **Tutta forza** **ben misurato** **ben cantato**

M.G. M.G.

1 2 3 1 2 3 4 1 2 3 4 5 6 7

**OSSIA**

**Espress.** **ben cantato**

*rf* **un poco rit.** **Leggiere** *pp* **staccato**

un poco rit. **Misterioso**

**f** **Marcato**

espress.

tranquillo

**f**

**f** **mf**

**f** **mf**

**mf**

**Dimin.**

**Allontanandosi**

**fff** **Senzo rall.**